Learning Objectives

 To practise our descriptive writing skills to create effective settings

Key words:

Metaphor

Simile

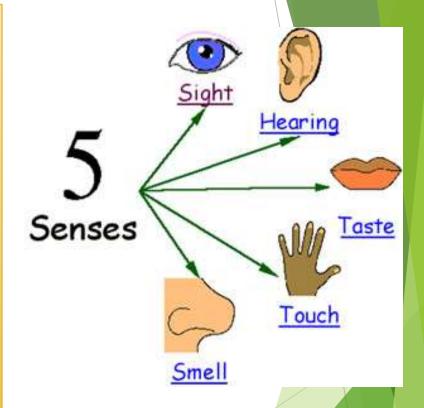
Personification

Synonym

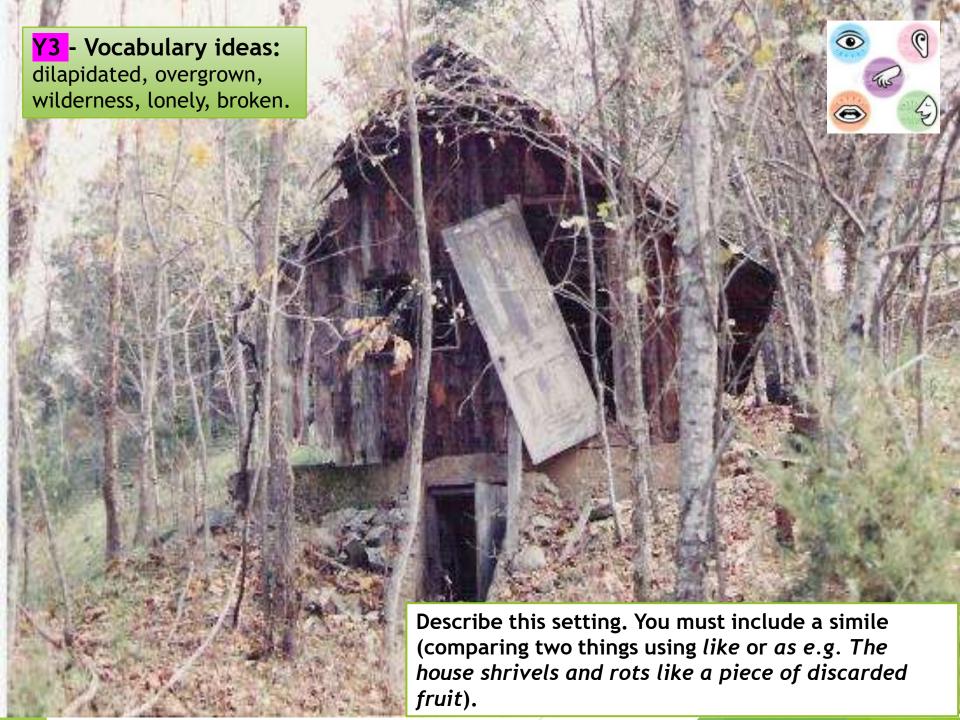
Setting

When you write about a setting, you need to make sure you use lots of description so a reader can picture themselves there.

Effective descriptions appeal to the senses.



One morning there was a different smell in the air, and the ship was moving oddly, with a brisker rocking from side to side instead of the plunging and soaring. Lyra was on deck a minute after she woke up, gazing greedily at the land: such a strange sight, after all that water, for though they had only been at sea a few days, Lyra felt as if they'd been on the ocean for months. Directly ahead of the ship a mountain rose, green-flanked and snow capped, and a little town and harbour lay below it: wooden houses with steep roofs, an oratory spire, cranes in the harbour, and clouds of gulls wheeling and crying. The smell was of fish, but mixed with it came land smells too: pine-resin and earth and something anim it might have been snow. It was the smell of t Seals frisked around the ship, showing their clown-faces above the water before TOUC sinking back without a splash. The wind that lifted spray off the white-capped **SMELI** waves was monstrously cold, and searched out every gap in Lyra's wolfskin.





Spelling of the week

Word	1 st attempt	2 nd attempt	3 rd attempt
centre			
century			
certain			
recent			
experience			
sentence			
ceremony			

Word of the week

Perilous – full of danger, exposed to imminent risk of disaster or ruin.

English Flip

Watch the video

https://www.youtube.com/watch?v=cYqmNO6gr2Y